



# PART VI - DESIGN RECOMMENDATIONS





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The Rail Trail Framework Plan is a key component of the City of Albuquerque's downtown revitalization. It will create a convenient multi-modal connection between the Rail Yards to the south of Downtown, the Downtown core, and activity centers north of Downtown. It also ties into existing transportation efforts that examine additional stretches of potential trails along and near the existing railroad ROW.

The Rail Trail Vision is informed by the community and trail stakeholders. It outlines the desired future state of the trail and guides the design, development, and implementation of the Rail Trail.

The Albuquerque Rail Trail will transform Downtown's rail corridor into a vibrant and artistic urban trail that creates opportunities for economic development, healthy recreation, and cultural expression. The Trail will connect the diverse communities it travels through and build bridges across those that have been disconnected. Following an ancient path created by footsteps and expanded over centuries by the wheel, the Rail Trail is the next expression of this essential trade route, embracing a resilient future for Downtown Albuquerque.

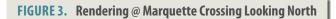
This Vision will guide future phases to ensure that the ideas and desires from the community are implemented and the Vision achieved.













albuquerque RAIL TRAIL



# Goals

The Rail Trail is envisioned to create a convenient multi-modal connection between the Rail Yards to the south of Downtown, the Downtown core, and activity centers north of Downtown. It also ties into existing transportation efforts that examine additional stretches of potential trails along and near the existing railroad right-of-way.

The Rail Trail Vision is informed by the community and trail stakeholders. It outlines the desired future state of the trail and guides the design, development, and implementation of the Rail Trail.



# **EQUITY + COMMUNITY ENGAGEMENT**

Ensure that the local community benefits from the Rail Trail and develop diverse community support through ongoing engagement activities.



# SAFETY

Develop a trail that is safe, accessible, and welcoming to users of all abilities.

# CULTURE + ART, HISTORY + FUTURE

Honor and celebrate the unique culture, history, and future of the Rail Trail Corridor by creating numerous opportunities for interpretive signage and permanent and temporary art within the trail corridor.

# CONNECTIVITY

Provide effective connections to the trail from surrounding neighborhoods, transit stations, and bike networks.







# **ENVIRONMENTAL IMPACT**

Create a sustainable trail that manages stormwater, utilizes local and recycled materials, features native plant species, and offers habitat for pollinator species.

# **PROGRAMMING ACTIVATION**

Ensure the Trail is continuously activated by identifying a management and operations body to steward the Rail Trail.



# **DESIGN & MATERIALS**

Celebrate the unique natural and cultural experience of New Mexico by using locally identifiable building materials inspired by our diverse history, culture, and natural landscapes.



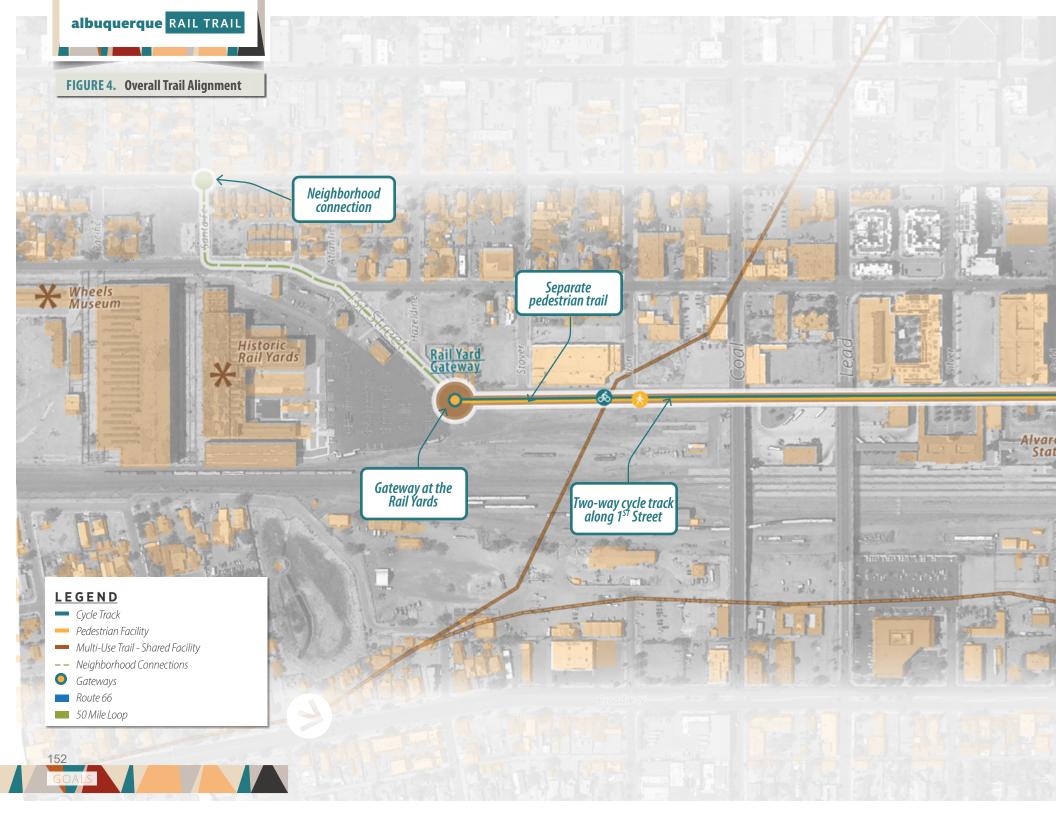
# **OPERATIONS**

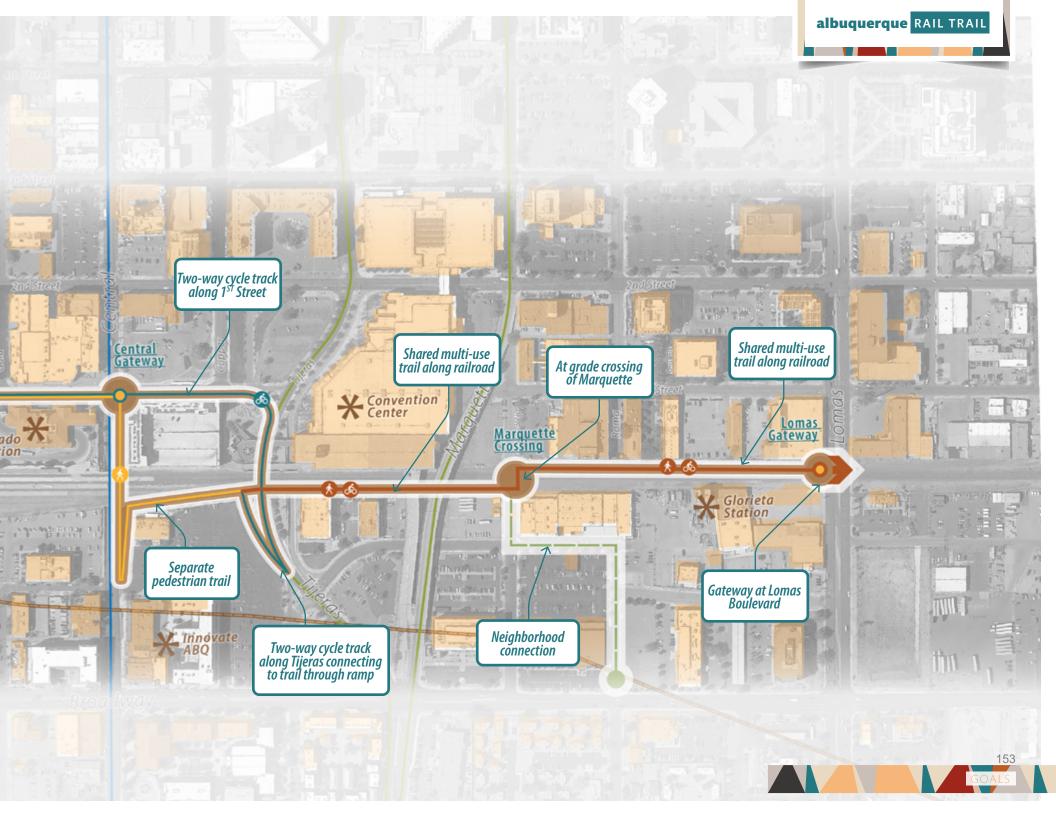
Create an operational public-private partnership strategy that recognizes the need for enhanced safety, affordable, durable, and efficient maintenance, and incorporates smart technologies.

# **ADJACENT DEVELOPMENT**

Encourage adjacent buildings and projects to activate and engage with the trail.







# **Alignment + Dimensional Standards**

### ALIGNMENT

The Rail Trail Alignment is located along the existing railroad corridor in the heart of Albuquerque. It travels past the Alvarado Transportation Center, crosses the historic Route 66, and the historic alignment of El Camino Real De Tierra Adentro. The corridor encompasses the historic communities of Barelas, South Broadway, and Martineztown which are located adjacent to the corridor as identified in *"Figure 16. Connectivity" on page 166*. It also connects a number of community assets, both public and private.

- **Segment 1** travels along 1st Street on the east side of the right-of-way, between the Rail Yards and Central Avenue.
- **Segment 2** travels along Central Avenue crossing under the railroad utilizing the existing sidewalk on the north side of Central Avenue. This part of the segment needs further studying to explore alternative crossings strategies. The segment continues on the east side of the railroad tracks to the Tijeras Avenue bridge.
- **Segment 3** travels north on 1st Street from Central Avenue to Tijeras Avenue and continuous east on Tijeras. It connects back to the railroad tracks via a ramp on the south side of Tijeras Avenue.
- **Segment 4** travels north along the east side of the railroad tracks to Marquette. At Marquette it crosses the railroad tracks and continues north on the west side of the tracks to Lomas Boulevard. This segment also includes a crossing at Lomas.





### **DIMENSIONAL STANDARDS**

The Rail Trail takes advantage of existing public right-of-way both along 1<sup>ST</sup> Street, Central, Tijeras, and the railroad corridor. The overall available right-of-way varies between 14 and 76 feet. It requires a variety of approaches to the trail design and requires additional right-of-way to be obtained in select areas. *"Figure 6. Trail Sections" on page 155*, identifies typical trail sections. These sections are detailed on the following pages with associated dimensional standards.

## **Trail Dimensional Standards:**

- The overall shared multi-use trail width is a minimum of 12 ft.
- The pedestrian trail south of Central varies between 12 and 17 ft.
- The cycle track between Tijeras and the Rail Yards is 12 ft.
- The trail shall be designed according to the typical sections of Figure 7 to Figure 14.
- In Segment 1, 2, 3, 4, bicycle and pedestrian users will be separated, as identified in "Figure 5. Trail Alignment" on page 154.
- Where the trail is adjacent to motor vehicle traffic a vertical barrier shall be installed to buffer the cycle track from moving traffic. This barrier can either be comprised of physical vertical elements or a landscape buffer.
- Raised intersections shall be installed where feasible.





FIGURE 7. Typical Section 1



Looking North on 1<sup>st</sup> Street

#### **Dimensional Standards:**

Element	Dimensions	Comments
Sidewalk	8 ft.	
Parking	9 ft.	
Travel Land (x2)	11 ft.	
Curb + Gutter	1'-6″	
Buffer	5 ft.	Planter
Cycle Track	12 ft.	
Trail	12-17 ft.	





<b>Dimensional Standards:</b>	

8' Sidewalk

Element	Dimensions	Comments
Sidewalk	8 ft.	
Parking	9 ft.	
Travel Land (x2)	11 ft.	
Buffer	NA	Vertical Element
Cycle Track	12 ft.	
Curb + Gutter	2 ft.	
Trail	12-17 ft.	Tree planters part of Trail right-of-way
Wall	1 ft.	

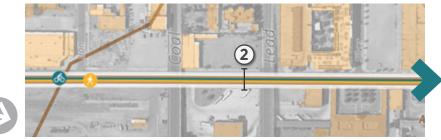
9' Parallel Parking

11' Travel Lane

#### Context Map:

12' Two-Way Cycle Track

11" Travel Lane



2' Curb & Gutter 12' - 17' Trail

Looking North on 1<sup>st</sup> Street

P Wall



FIGURE 9. Typical Section 3



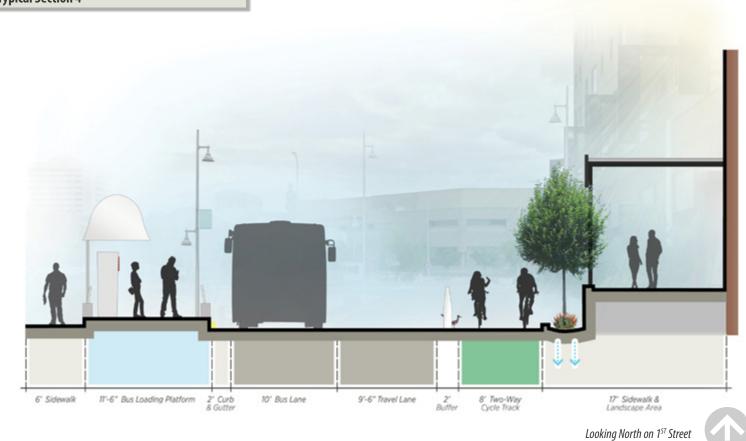
Looking North on 1<sup>st</sup> Street

#### **Dimensional Standards:**

Element	Dimensions	Comments
Sidewalk	8 ft.	
Curb + Gutter	2 ft.	
Travel Lane	10 ft.	
Bus Lane	11 ft.	
Bus Loading	12 ft.	
Cycle Track	12 ft.	
Trail	12 ft.	Tree planters part of Trail right-of-way

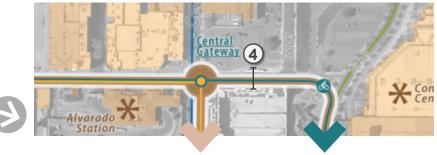


FIGURE 10. Typical Section 4

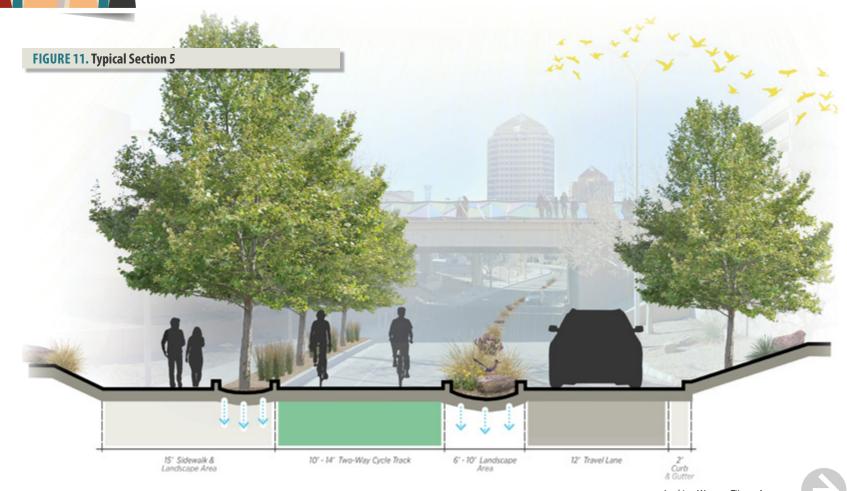


#### **Dimensional Standards:**

Element	Dimensions	Comments
Sidewalk	6 ft.	
Bus Loading	11'-6″	
Curb + Gutter	2 ft.	
Bus Lane	10 ft.	
Travel Lane	9'-6"	
Buffer	2 ft.	Vertical Element
Cycle Track	8 ft.	
Sidewalk + Landscape Area	17 ft.	Includes landscape area





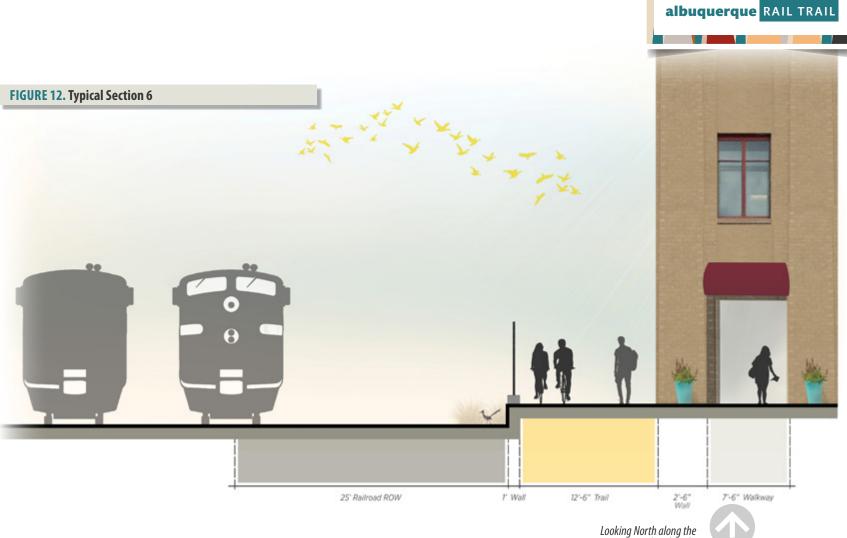


Looking West on Tijeras Avenue

#### **Dimensional Standards:**

Element	Dimensions	Comments
Sidewalk + Landscape Area	15 ft.	Includes landscape area
Cycle Track	10-14 ft.	
Landscape Area	6-10 ft.	Serves as buffer
Travel Lane	11 ft.	Eastbound
Curb + Gutter	2 ft.	





# Looking North along the railroad tracks

#### **Dimensional Standards:**

Element	Dimensions	Comments
Railroad ROW	25 ft.	
Wall	1 ft.	
Trail	12'-6″	Shade facility
Wall	2'-6"	
Walkway	7'-6″	Part of Springer Square development





#### **Dimensional Standards:**

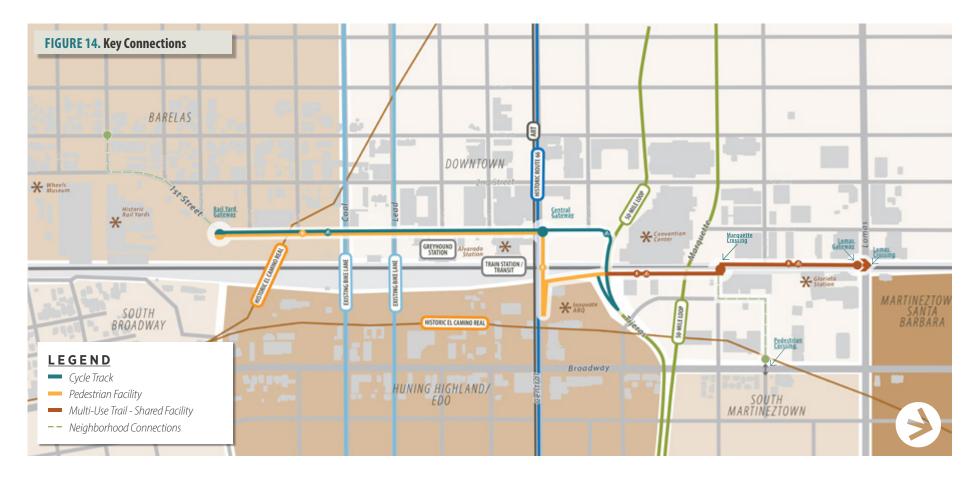
Element	Dimensions	Comments
Wall	1 ft.	
Landscape Area	7 ft.	
Impact Surface	2 ft.	Part of trail
Trail	10 ft.	
Impact Surface	2 ft.	Part of trail
Landscape Area	3 ft.	





# Connectivity

The Rail Trail creates a connection of important community amenities, the downtown core and historic neighborhoods, centers of employment, public transit and historic corridors, and existing and future trail facilities. This project connects the existing communities, public facilities, trails, and routes identified on the map below.





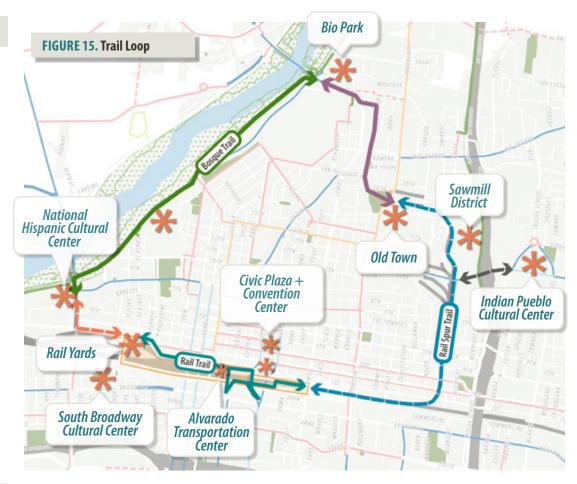
### **KEY CONNECTIONS:**

- Historic communities of Barelas, South Broadway, Martineztown, Huning Highland, and EDo
- Neighborhood commercial centers including, but not limited to 4th Street, Central Avenue, and Broadway Boulevard
- Downtown
- Transit options including ART, Rail Runner, Amtrak, and Greyhound
- National Hispanic Cultural Center, Rail Yards, Wheels Museum, South Broadway Cultural Center, Convention Center, Innovate ABQ, Glorieta Station, Indian Pueblo Cultural Center
- Existing Trails including 50-mile loop, Lead + Coal bike lanes, El Camino Real National Historic Route, Bosque Trail, and the I-40 Trail
- Future trails including Rail Spur Trail, Rio Grande Trail, and El Camino Retracement Trail

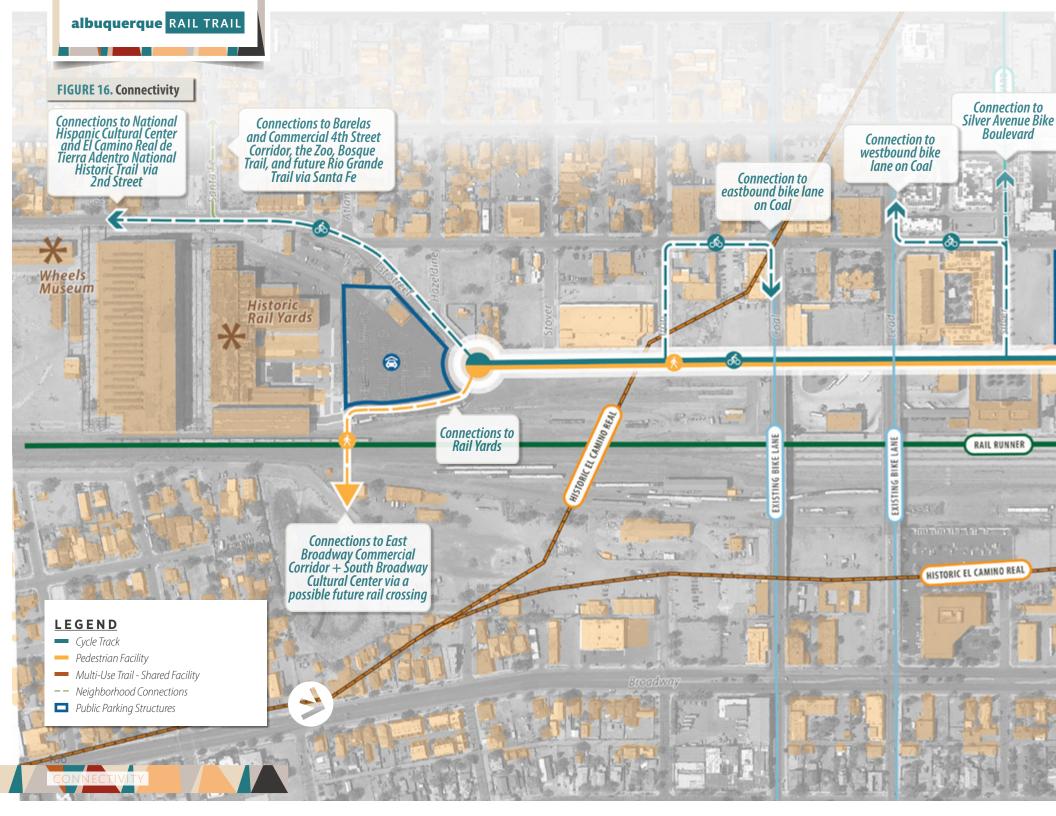
Map <u>*"Figure 16. Connectivity" on page 166*</u> identifies how key connections.

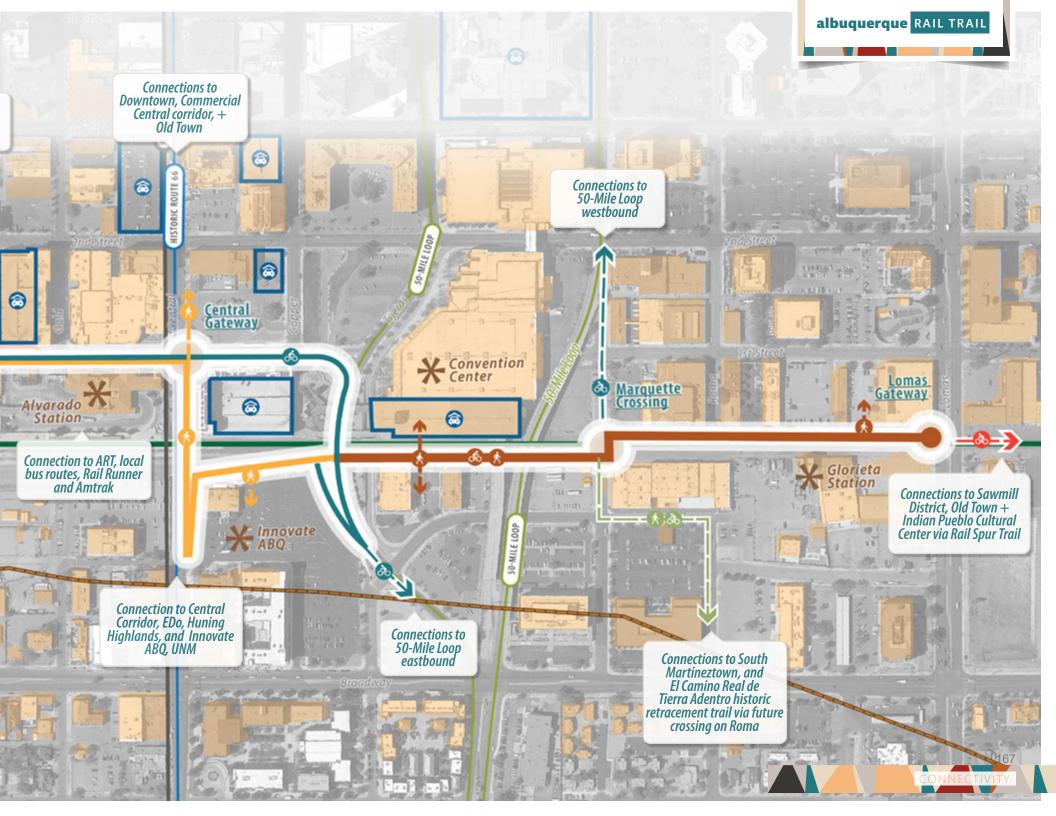
### **CLOSING THE LOOP:**

The Rail Trail is envisioned as part of a larger trail loop. This loop will connect major destinations including the Rail Yards, the Rio Grande Zoo, ABQ BioPark, Old Town, the Sawmill District, Downtown, and the Convention Center. At the southern end of the project corridor, a connector exists that links the Barelas neighborhood and the Bosque Trail via a foot bridge accessed through Santa Fe Ave.









# Wayfinding + Signage

The Rail Trail is located in an area with multiple periods of historical significance. There is a rich history of the indigenous people that first settled this area, followed by the history of El Camino Real de Tierra Adentro that eventually brought the first Spanish settlers. This is followed by the stories of the railroad and the historic Route 66. These stories can be told with signage to create a connection of trail users to the corridor's history.

There are other destinations along the corridor and beyond that trail users will want to reach. Both directional and interpretive signage can inform and orient users. Trail users who feel comfortable, informed, and empowered will keep coming back.

**Trail Directional Signage** - Directional signage provides basic information about distances, directions, and destinations, helping trail users plan and navigate their travel routes. Directional signage can also help promote the use of facilities and guide users to commercial, recreational, and public destinations.

**Trail Interpretive Signage** - Interpretive signage is a tool of communication to inform and educate trail users of the significance of an area, the specific function of a trail element, or background information on a trail project. In

the case of the Rail Trail, interpretive signage will serve to educate about the important history of the corridor and its adjacent communities.

#### **SIGNAGE FAMILY**

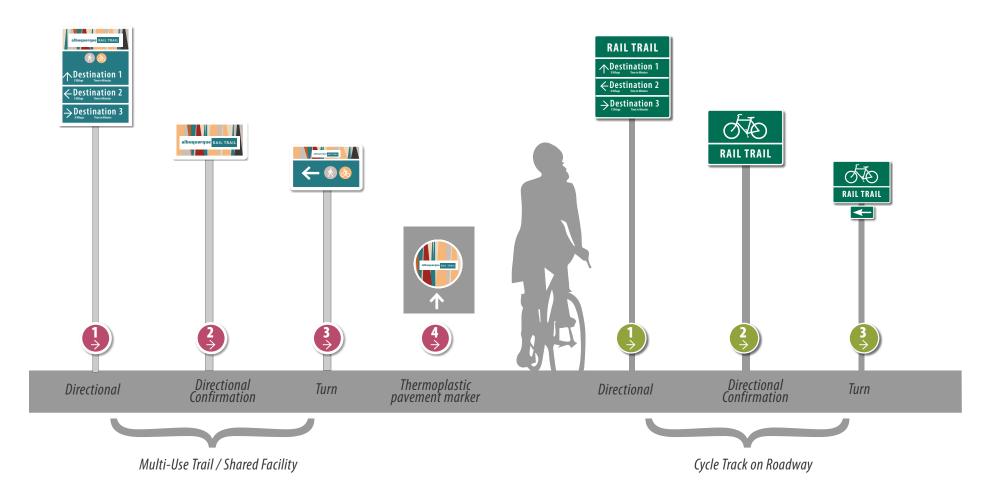
The Rail Trail signage includes a number of signs where each sign type serves a slightly different purpose. There is directional signage, interpretive signage, and gateway signage. The directional sign family is split into two groups.

The first group focuses on traffic on the multi-use shared portion of the trail. The second group focuses on the cycle track facility located adjacent to the public roadway. Both are split into signs that focus on (1) direction to a destination, (2) confirming a direction, and (3) signaling a turn. This signage should be placed in areas where users are making directional decisions.





# **Directional Signs:**







The interpretive signage family includes poll signs and larger kiosks that feature maps for general orientation. This family includes two types of signs, a smaller poll sign for maps and interpretive information, and a larger kiosk for interpretive information. This signage should be placed in areas of historic significance and at major trail gateways.

# **Interpretive Signs:**







The gateway signage marks the beginning of the trail and creates a sense of arrival. This family includes a secondary gateway sign for smaller points of entry and a larger sign for major gateway areas.

## **Gateway Signs:**







### **EL CAMINO REAL DE TIERRA ADENTRO SIGNAGE**

El Camino Real de Tierra Adentro National Historic Trail (NHT) traveled closely along the railroad tracks through the Rail Trail corridor. El Camino Real de Tierra Adentro National Historic Trail Development Plan established trail specific signage for the historic route. The National Park Service (NPS) signage identifying the historic El Camino Real de Tierra Adentro NHT should be added to the Rail Trail, where suitable, to mark where the routes intersect and overlap with one another. For more information on El Camino Real de Tierra Adentro NHT signage, please consult the El Camino Real De Tierra Adentro National Historic Trail Development Plan.

### National Park Service Family of Pedestrian Signs



(Site Name Here) Sign 12" x 18" (two panels): Directs people to historic sites associated with the national historic trail



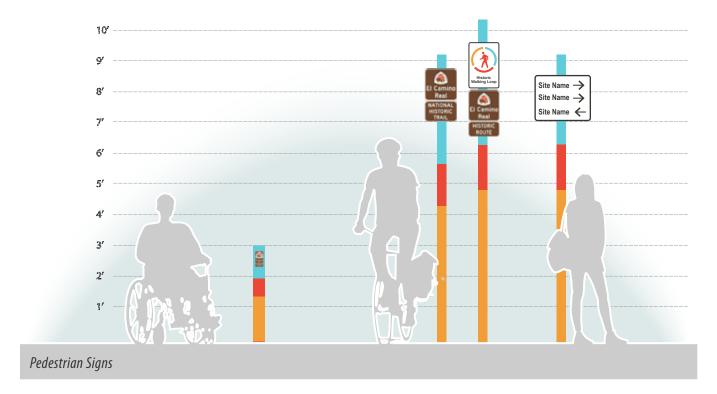
12" x 18" (two panels): Marks where the historic route of the national historic trail crosses a trail







# El Camino Real De Tierra Adentro National Historic Trail Development Plan Signage



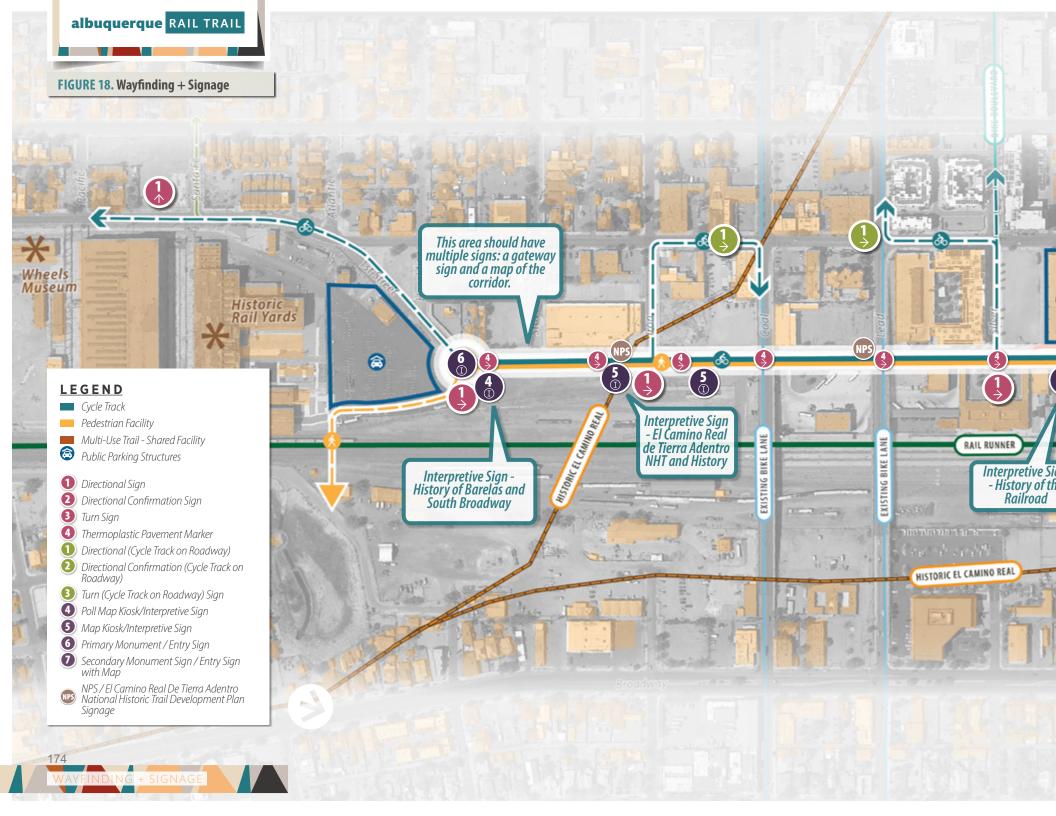


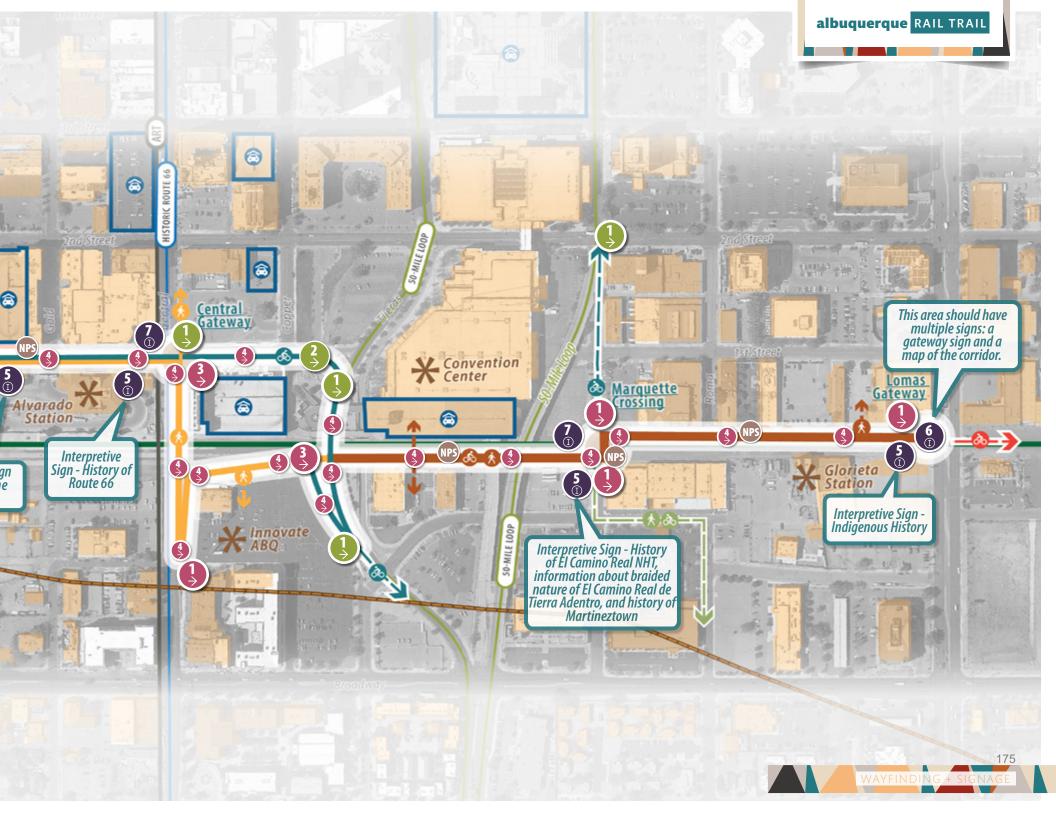
Pavement Markers

Pavement Marking A









# Art, Amenities + Development Opportunities

The Rail Trail creates amenities and opportunities to spur trail-oriented development (TOD). The Downtown core lacks some important amenities including pocket parks, trails, and wildlife habitats. The Rail Trail will offer these amenities to enhance overall quality of life, improve property values, and uplift the public health of the adjacent communities and the City as a whole.

Public art will also be a major component of the trail. There will be opportunities along the entire corridor to celebrate and showcase local art and artists. Local art will be part of the primary and secondary nodes. In fact, some of the nodes will be designed by local artists and become art features themselves.

There are also numerous parcels and businesses along the trail and within a short walk of the trail that can take advantage of the trail activities with trail-oriented development. Bringing more people to the area through added amenities and programming will support local businesses, increase eyes on the street, and help activate the rail corridor and downtown core. The following amenities, gateways, and TODs are envisioned as part of the Rail Trail corridor.

**Primary Amenities (NODES)** - A larger amenity that serves the whole community

Secondary Amenities - A smaller amenity that is focused on the needs of the immediate neighborhood

Gateway Feature - A feature installed at major gateways to mark entrance into the trail corridor

Private Trail Oriented Development - A development opportunity on private property

**Public Trail Oriented Development** - A development opportunity on a City/publicly owned property

# **ART, AMENITIES + DEVELOPMENT PRIORITIES**

The Rail Trail corridor will include several amenities. Those that are considered important are identified below. Public and private opportunity sites along the corridor are identified on <u>*"Figure 18. Development Opportunities" on page 176* and <u>*"Figure 19. Art + Amenities" on page 180*</u>. Many of the private entities have already included the Rail Trail in their long-term planning. Programming is another pillar that will help make the Rail Trail a strong community asset. Programming elements that should be considered are also listed below:</u>

# **Amenity Types**

- Permanent + Temporary Public Art
- Rest Areas
- Shade
- Landscape
- Parklet, mini plaza
- Restrooms
- Water stations
- Bike lockers
- Wifi hotspot

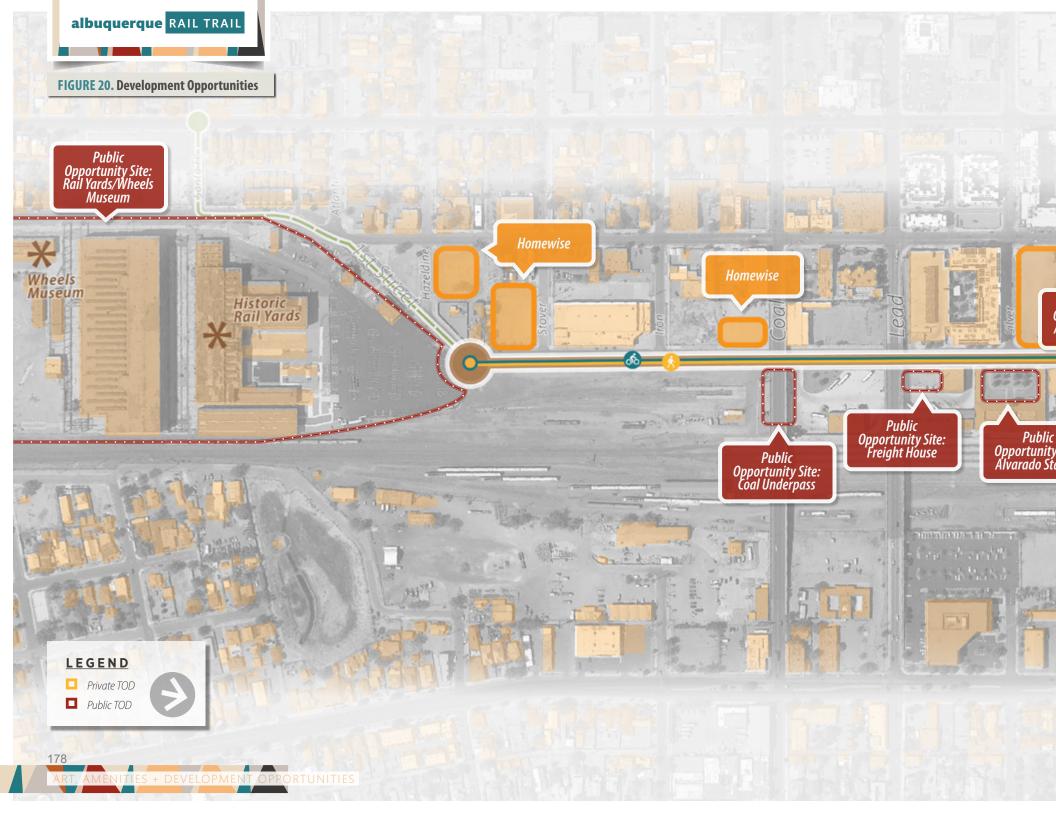
# Gateways

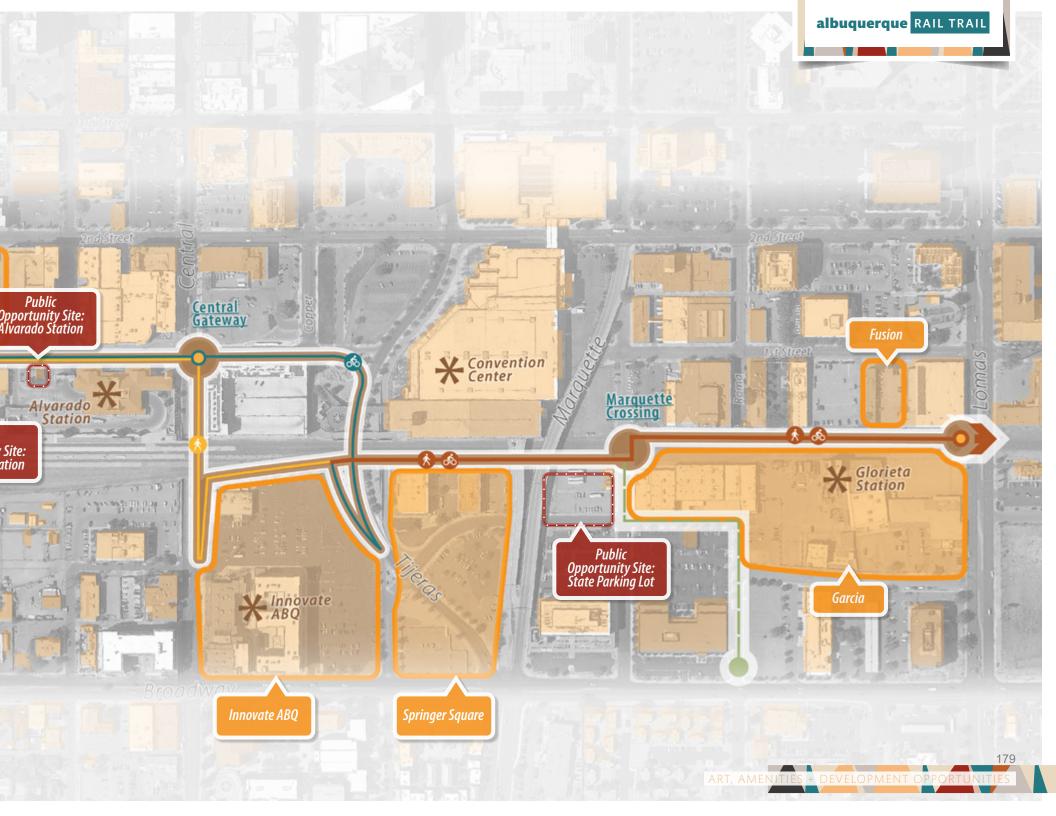
- Lomas, Rail Yards, and Central Avenue

# Programming

- Trail tours
- Trail yoga
- Trail fitness classes
- Trail walking tour
- Trail block party
- Trail run
- Art walk
- Community clean-up









### **ART + AMENITIES**

The Rail Trail will have a number of amenities including rest areas, shade, parklets, plazas, landscape, and opportunities for art. The Rail Trail will offer these amenities and much more to enhance the overall quality of life, celebrate the community, and improve public health of the adjacent communities and the City as a whole. Amenities will be distributed along the entire corridor to provide services and to celebrate and showcase local art and artists.

Skate Park in Cape Town under the Mill Bridge Craiglinn Underpass Cumbernauld Scotland Mural Art Installation

10

**Underpass** 

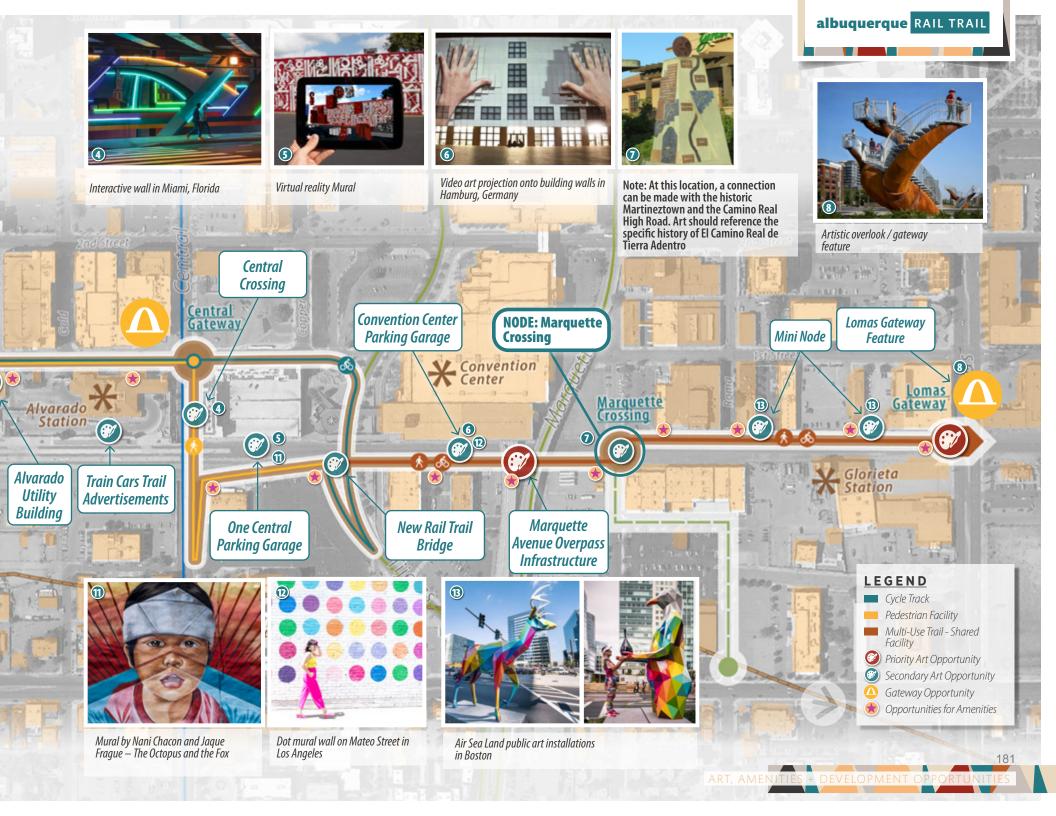
(9)

Radio Tower

Square

RT. AMENITIES + DEVELOPMENT OPPORTUNITI

180





## Look + Feel

The Rail Trail look and feel is inspired by the natural and cultural uniqueness of New Mexico, its rich history, and the iconic architecture of the historic Albuquerque Rail Yards. It is envisioned to be environmentally sustainable. The overall theme is identified as **Nuevo Eco-Industrial;** where **Nuevo** stands for the uniquely New Mexican character while also being forward-thinking, the **Eco** represents its environmentally sustainable aspects, and the **Industrial** for the urban and railroad-inspired look and feel.







## PAVING

Enhanced paving materials are part of the trail design. The trail incorporates areas of base and enhanced paving materials. The enhanced paving is incorporated periodically and associated with nodes, rest areas, or areas of interest. Paving patterns can incorporate artistic elements that are reflected in the paving patterns. **Local artists** shall be part of the paving pattern design if **artistic patterns** are incorporated. The images below show examples of possible trail materials.



Red gravel



Pavers with steal edging to emulate the railroad tracks



Warm colored concrete



Modern pavers

Modern pavers with native inspired patterns



Modern pavers with native inspired patterns



Fluorescent paving strip

Rubber





## WALLS, FENCES + SCREENS

Walls and fences are incorporated along the trail to create a **buffer** between the trail users and the railroad tracks. Between Lomas Boulevard and Marquette, a welded wire fabric fence with board form concrete base will be part of the design. Periodically and at designated rest areas and nodes, enhanced wall panels will be incorporated. These can be designed by local artists. The images below show examples of possible trail materials.











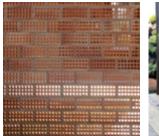
Rammed earth wall



Welded wire fabric fence with board form concrete base



Weathered steel laser cut panels or screens



Perforated brick



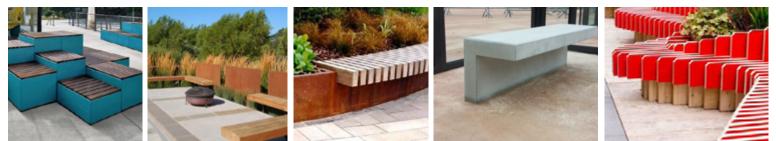
Gabion wall





## FURNISHINGS

Furnishings are part of the Rail Trail. They are provided periodically and associated with nodes and shade. Furnishings should be durable and reflect the **Nuevo Eco-Industrial** theme of the Rail Trail. The images below show examples of possible trail furnishings.



Bench with colorful base

Corten steel circular planter with seating

Cantilever concrete bench

Scaffolding boards benches

## SHADE

Shade is an integral part of the trail. Both **natural** and **structural shade** will be provided. This will offer relief from the elements, create wildlife habitat, collect stormwater runoff, and reduce the heat island effect. Structured shade can also serve as **artistic elements**. The images below show examples of possible shade structures.



Custom butterfly roof shade structure



Shade structure emulating traditional New Mexican latilla shade structure

Artistic shade structure





Artistic shade structure





## LIGHTING

Lighting should be installed throughout the trail corridor. Proper lighting will increase trail **safety** and reduce the number of accidents. Bright lights are also generally recognized as deterrents of criminal activities. There are several options for trail lighting. Factors that influence lighting choices include overhead clearance, trail location, trail features, types of trail users, and weather.

- Wired lighting is expensive, however with good design and quality components, it can be the easiest to operate and maintain.
- Solar lights will power themselves and are the most environmentally-conscious option. However, tree canopies can interfere with the efficiency of solar lights. Therefore, the location of solar lights needs to be carefully considered.



Traditional pool lights

String lights



Solar lights

Solar lights





## COLORS

The Rail Trail color palette includes base colors and pop colors inspired by the New Mexican landscape, culture, and architecture. It incorporates **warm colors** with **browns, yellows,** and **orange** tones. The pop-color palette also includes red and turquoise to highlight elements of the trail. The muted palette supports public art and allows the art stand out. Murals, sculptures, and art installations will also inject pops of color and interest.

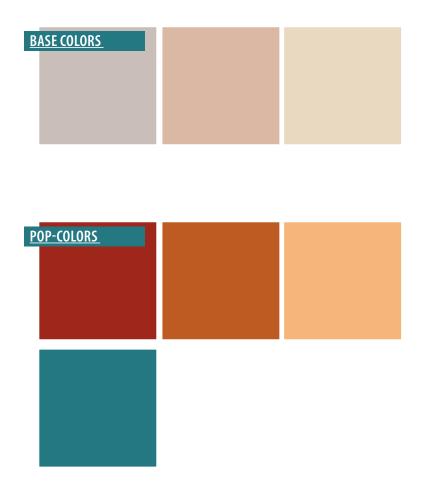




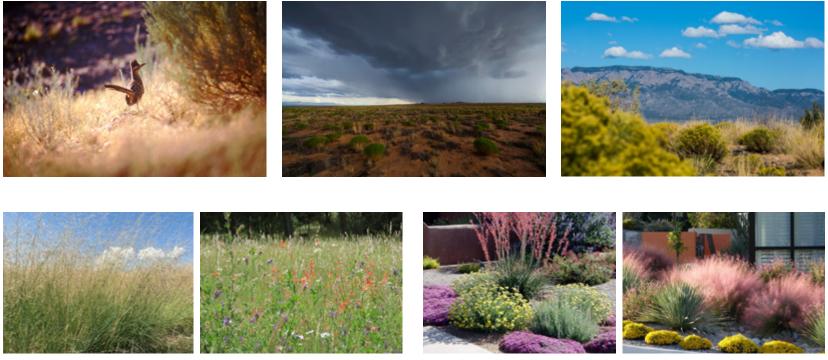
Illustration of the color palette applied to the Rail Trail corridor.





## Landscape

The Rail Trail landscape is comprised of native and locally adapted species that provide consistent shade, environmental benefits, and habitat while highlighting traditional and cultural uses. Shade trees provide a consistent, comfortable experience for trail users while helping to sequester carbon and manage stormwater within the trail corridor. The plant palette includes a number of native grass species, wildflowers, and groundcovers that provide a variety of textures and colors along the trail, while creating habitat for pollinators. New Mexico's strong cultural tradition of utilizing native plants for healing will be celebrated with specialty planting areas featuring medicinal species.



Meadow landscape



Undulating landscape



## LANDSCAPE DESIGN

There are two different options proposed for the overall trail landscape concept; the **'Meadow' landscape** palette and the **'Undulating' landscape** palette. The meadow landscape is envisioned for the north end of the trail, from Central to Lomas. The undulating landscape is envisioned south of central, where the urban streetscape conditions may warrant a more traditional xeric landscape.

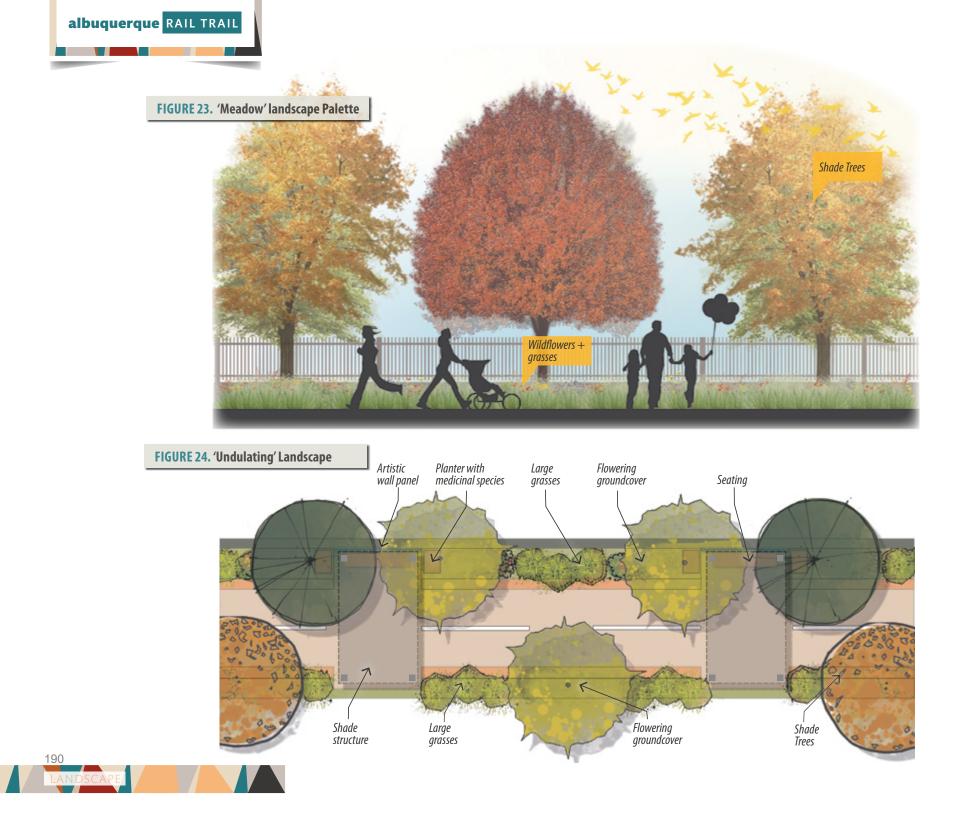
- 'Meadow' landscape This design consists of wildflowers and grasses. This landscape will offer a soft edge and create wildlife and pollinator habitats throughout the year. Shade trees will be planted at specific intervals to offer ample shade and to provide other environmental and social benefits. The meadow planting would create the sense of a lush environment without relying on heavy irrigation. Subtle variations would occur as different species establish where there are differences in shade, concentration of water, and reflective heat from adjacent buildings. Seasonal changes would occur as species cycle through growth, bloom, seed, and dormancy at differing times throughout the year. While the maintenance of a meadow landscape does not need to be intensive, it is quite different from what the City of Albuquerque crews are used to. If there are maintenance concerns with this approach, the undulating landscape could be applied throughout the trail.
- 'Undulating' landscape This design features a more traditional xeriscape style, with shrubs and trees planted in a gravel landscape strip along the trail. Banks of ornamental grasses alternate with flowering ground covers. The alternating species and heights create an undulating effect, reinforcing the sense of movement for trail users while providing variety and visual interest. Shade trees will be planted at specific intervals to offer ample shade.

Throughout the trail, there are high visibility areas that warrant an enhanced landscape treatment. The locations of these enhancement areas are identified in *"Figure 25. Landscape Palette" on page 192.* 

**Enhanced landscape areas** may include a higher concentration of plant materials, and plant materials with a higher maintenance requirement may be considered. The enhanced landscape palette may include seasonal color to create interest in high traffic areas, and areas close to gateways, nodes, and community amenities. The base landscape palette has a lighter application with fewer plant species with a focus on ease of maintenance and lower initial implementation cost. Both the enhanced and base landscape palette would provide a consistent tree canopy along the corridor.

In addition to the landscape palette, the design includes **planters with medicinal species.** Planters will be associated with seating areas as illustrated in *"Figure 22. 'Undulating' Landscape" on page 190* and *"Figure 24. 'Meadow' Landscape" on page 191*.



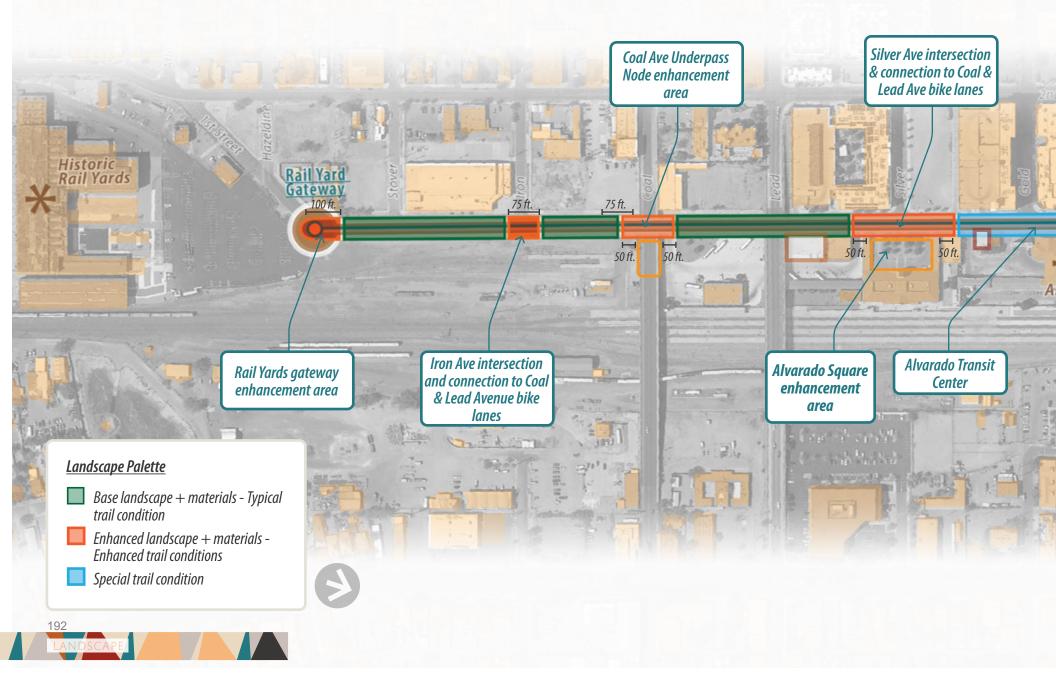


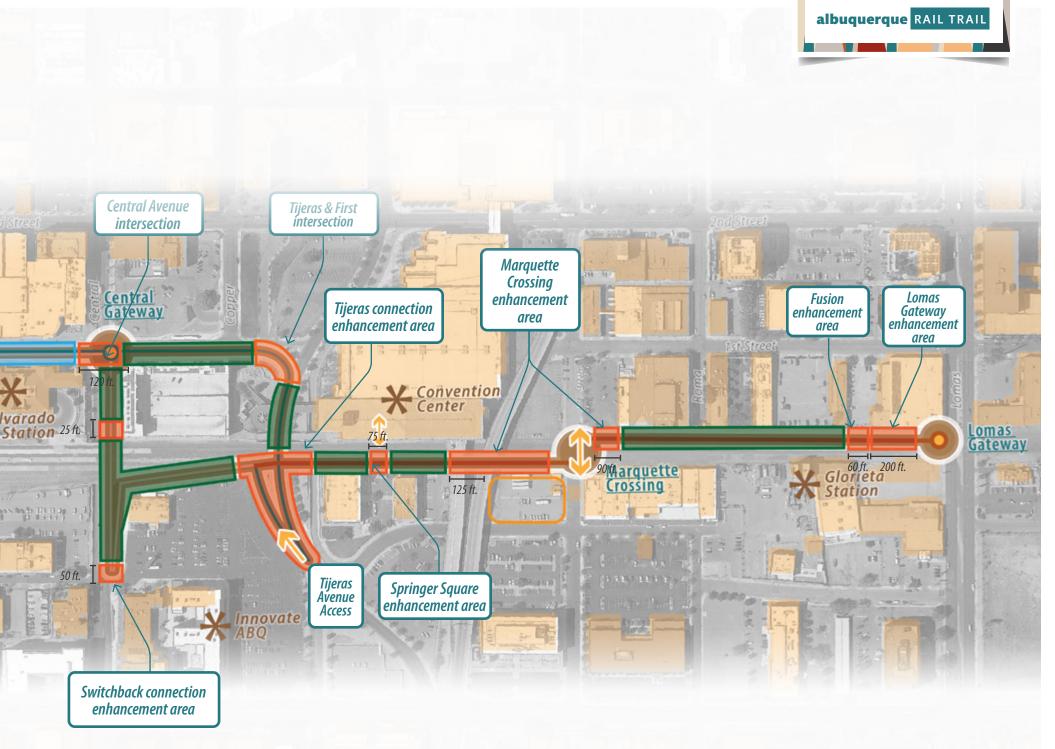




191 LANDSCAPE











## 'Meadow' landscape Palette

The 'Meadow' landscape includes grasses and wildflowers to offer year-round interest and habitat for pollinators and wildlife. The list below outlines a number of suitable species that should be incorporated.









Bouteloua curtipendula 'Vaughn' – Bouteloua gracilis 'Hachita' Sideoats Grama – Blue Grama

Hilaria James 'Viva' - Galleta

Oryzopsis hymenoides 'Paloma' - Indian Rice Grass

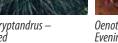


Soraghastrum nutans — Indian Grass



Sporobolus cryptandrus – Sand Dropseed

Linum lewisii – Blue Flax





Oenothera pallida — White Evening Primrose



Dalea purpurea var purpurea — Purple Prairie Clover



Baileya multiradiata - Desert Marigold



Ratibida columnifera forma pulcherrima – Mexican Hat





## 'Undulating' Landscape Palette

The 'Undulating' landscape includes ornamental grasses, shrubs, groundcover, and trees. The list below outlines a number of suitable species that should be incorporated.

#### Grasses









Blonde Ambition Blue Grama (Bouteloua gracilis 'Blonde Ambition')

Karl Foerster Reed Grass (Calamagrostis acutiflora)

Llano Indian Grass Sorghastrum nutans Llano

Standing Ovation Little Bluestem Grass (Schizachyrium scoparium Standing Ovation)

#### Shrubs/Groundcover



Ultra Violet Salvia (Salvia Ultra Violet PP#21,411)







Fringed Sage (Artemisia frigida )



Yellow Sundrops (Calylophus hartwegii)



Germander (Teucrium chamaedrys)



Orange Carpet Creeping Hummingbird Trumpet (Zauschneria garrettii Orange Carpet)





## **Trees Palette**

Trees offer numerous environmental, economic and social benefits. Trees remove air pollution and reduce ozone particulates. Trees also store carbon from the air and reduce stormwater runoff, helping to stop pollutants like oil, antifreeze, detergents, and pesticides from entering into the Rio Grande. In addition, trees also help reduce energy consumption and energy related cost by cooling nearby areas. In addition to the environmental and economic benefits they also increase the visual qualities of a place, absorb noise, and create a natural habitat for birds and insects, while creating a sense of place.

The Rail Trail tree palette includes trees that are considered 'climate-ready'. These trees are specifically selected because they perform well in the Albuquerque climate and will continue to perform even if the annual temperatures become more extreme.



*Common hackberry (Celtis occidentalis)* 



Honey locust (Gledistsia triacanthos)



Japanese pagoda Tree ('Sophora japonica')



Lacebark elm ('Ulmus parvifolia')



*Chinese pistache ('Pistacia chinensis')* 



Zelkova ('Zelkova serrata')

#### Tree Species:

Name	Size
Chinese pistache ('Pistacia chinensis')	Medium
Honey locust ('Gledistsia triacanthos')	Large
Japanese pagoda Tree ('Sophora japonica')	Large
Common hackberry ('Celtis occidentalis')	Medium
Netleaf hackberry ('Celtis reticulata')	Medium
Zelkova ('Zelkova serrata')	Medium





## **Medicinal Plant Palette**

New Mexico's tradition of healing with medicinal herbs is well documented and internationally recognized. Traditional healers, Las Curanderas, continue to play an honored role in our communities and are revered for their knowledge of native plants and traditional remedies. During public outreach, it was expressed on numerous occasions that this important cultural tradition should be celebrated along the trail. Specialty planting areas can be developed with healing plants and interpretive signage. A short list of the more common species is as follows:





Globernallow - Sphaeralcea spp. Mormon Tea - Ephedra torreyana



Antelope Horns – Asclepias



Mallow – Malva neglecta



Lavender – Lavandula spp.





Gutierrezia sarothrae



asperula

Rue – Ruta graveolens



Wild four-o'clock – Mirabilis multiflora







Cota - Thelasperma

megapotamicum



# IMPLEMENTATION

The implementation of the Rail Tail is facilitated through the *Implementation Matrix* and the *Design Specifications* detailed in this section. This section details the various actions to implement the various trail goals.

TABLE 1. Imple	mentation Matrix		
Element	Goal	#	Action
EQUITY +	Ensure that the local community benefits from the Rail Trail and	1	Develop an equity dashboard to establish baseline metrics and monitor the impact of the trail on key issues such as affordability, income, commercial vacancy, etc.
COMMUNITY ENGAGEMENT	develop diverse community support through ongoing engagement activities.	2	During future design and development phases engage adjacent communities and property owners of Barelas, South Broadway, and Martineztown. Invite key stakeholders to decision making meetings.
		3	Develop a Rail Trail equity plan addressing principles outlined in Part III Outreach.
		4	Explore the feasibility of a bicycle police substation with bicycle repair.
		5	Further define 'Smart Cities' infrastructure and identify best practices for responsible video surveillance for safety and analytics.
		6	Employ strategies such as CPTED, emergency call boxes, emergency locator systems, trails patrols, and trail lighting to enhance safety along the trail.
SAFETY	Develop a trail that is safe, accessible, and welcoming to users of all abilities.	7	Create targeted programming for neighboring communities - for example, bicycle refurbishment, giveaway programs, community events, and social media marketing to increase access and trail usage at all times of day.
		8	Create a community-based Rail Trail advocacy group to engage the community, foster a sense of ownership, and develop continued programming for the trail.
		9	Organize trail clean-up day or community programs to keep the trail clean.
		10	Create a Public Safety & Security Plan.
	Honor and celebrate the unique culture and history of the Rail Trail Corridor by creating numerous opportunities for permanent and temporary art within the trail corridor	11	Develope Public Art plan with input from the adjacent communities.
		12	Integrate art that incorporates the history of the rail corridor and adjacent communities.
		13	Engage an artist as part of the design team to create enhanced paving patterns, fencing, shade structures, and other trail infrastructure elements.
CULTURE + ART, HISTORY + FUTURE		14	Implement temporary art along the trail alignment to bring people to the site even before it is built, creating excitement and garnering public support.
FUTURE	temporary art within the trail cornuor	15	Develop interpretive sign themes and curate the text and graphics.
		16	Include public art commission with each phase of trail development.
		17	Hire a consultant to create historic interpretive signage along the trail.
		18	Collaborate with the National Park Service to incorporate El Camino Real NHT into this project as appropriate.
	Provide effective connections to the trail from surrounding neighborhoods, transit stations, and bike networks.	19	Study the following connections: Central crossing for improved pedestrian and bicycle access. Barelas, South Broadway, Martineztown, Silver Bike Boulevard, Lead/Coal bike lanes, MLK bike lanes, Bosque Trail, 50-mile loop, and I-40 trail, and develop strategies to enable easy and safe access between routes.
CONNECTIVITY		20	Install directional signage to connecting trails, neighborhoods, and destinations. Connections are identified in Part VI, Wayfinding and Signage.
		21	Conduct a feasibility study and cost estimate for the Greater Downtown Urban Trail.
		22	Conduct feasibility study of potential crossing opportunity from the Rail Yards to South Broadway.
		23	Connect to the Indian Pueblo Cultural Center and National Hispanic Cultural Center.



albuquerque RAIL TRAIL

Element	Goal	#	Action
		24	Develop a strategic plan for Friends of the Rail Trail and hire an executive director.
		25	Develop an online presence to build a Trail following and way for interested parties to engage and contribute.
PROGRAMMING ACTIVATION	Ensure the Trail is continuously activated by identifying a management and operations body to steward the Rail Trail.	26	Implement programming events before trail is built to create momentum and a "buzz".
		27	Develop a Rail Trail programming plan that creates a roadmap for events, art, and trail related activities. Events should be focused on recreation, arts, culture, and education. The Rail Trail programming plan should be updated on an annual basis.
	Celebrate the unique natural and cultural experience of New Mexico	28	Engage design team to develop full design and engineering documents.
DESIGN & MATERIALS by usi divers	Celebrate the unique natural and cultural experience of New Mexico by using locally identifiable building materials inspired by our diverse history, culture, and natural landscapes.	29	Explore Central Crossing alternatives and resolve outstanding concerns with NMDOT.
		30	Develop a maintenance manual/schedule for the trail/trail landscape and contract responsible parties.
	Create an operational public-private partnership strategy that recognizes the need for enhanced safety, affordable, durable, and efficient maintenance, and incorporates smart technologies.	31	Support the formation of a private sector partnership group to provide additional security and manage programming of Rail Trail.
OPERATIONS		32	Determine maintenance responsibilities for City Department and Friends of the Rail Trail.
		33	Develop long-term care and maintenance plan for trail landscape.
	Identify construction and art funding to ensure enhanced design for	34	Seek capital outlay appropriation from the State.
FUNDING		35	Identify a variety of construction funding sources including GO Bonds, Department of Transportation grants, Rails to Trails Conservancy, and private funders.
	optimál user experience.	36	Identify and apply for funding for public art.
		37	Identify funding for installation of fiber optics along the trail.
ADJACENT	Encourage adjacent buildings and projects to activate and engage	38	Issue an RFP for adaptive reuse of the Freight House.
DEVELOPMENT	with the trail.	39	Review trail alignment and consider zoning changes that will require adjacent development to orient and design their buildings towards the trail.
		40	Obtain easement for required trail width adjacent to Innovate ABQ property.
PROPERTY		41	Obtain easement for required trail width adjacent to Springer Square property.
	Acquire key easements and properties required to construct the trail and implement the Framework Plan.	42	Work with State to transfer ownership of Tewa parking lot at Marquette and Commercial.
ACQUISITION	and implement the framework fram.	43	Work with leaseholder to negotiate utilization of Marquette underpass.
			Acquire Coal underpass from BNSF.



# **COST ESTIMATE + PHASING**

The trail corridor covers approximately one mile, portions of which are located along the railroad corridor. It includes a number of physical barriers and challenges associated with the existing rail and roadway infrastructure. Therefore, phases are broken into sizeable portions to make the implementation manageable and cost effective.

The Opinion of Probable Construction Costs outlined in Part VI is based on the Design Recommendations and Technical Analysis. It is intended to establish funding targets for the aspirational vision contained in the Framework Plan. While the opinion of probable costs aims to be comprehensive, it cannot contain each and every bid item that may be necessary to build the trail due to the preliminary nature of this document. Costs included in this opinion are based on the current market conditions in October 2021. Due to volatility in the construction market a 20% contingency has been included in all phases. Options to adjust the phasing limits and/or reduce overall construction costs may be considered as funding is secured for the trail.

TABLE 2.         Opinion of Probable Construct	ion Costs Quan	tity Summary
Phase 1a: Marquette Crossing	\$2,000,000	Under construction
Phase 1b: Lomas - Tijeras	\$3,898,018	
Phase 2: Tijeras - Central Ave	\$1,988,000	
Phase 3: Tijeras Access + 1 <sup>st</sup> Street to Central Ave	\$2,424,000	
Phase 4: Alvarado Station	\$990,000	
Phase 5: 1 <sup>ST</sup> Street - Gold Ave to Coal Ave	\$2,371,000	
Phase 6: 1 <sup>st</sup> Street - Coal Ave to Rail Yards	\$2,580,000	

\$16,251,018

TABLE 3. Funding Sources:	
City Transportation Funds (committed):	\$3,000,000
City Lodgers Tax (committed):	\$2,000,000
State Legislative Request:	\$5,000,000
Federal Infrastructure Grant:	\$5,239,000
Total	\$15,239,000



Total

#### TABLE 4.PHASE 1B: LOMAS TO TIJERAS

ltem	Quantity	UNIT	Unit Cost	Total
Mobilization	1	LS	\$125,000	\$125,000
Demolition	1	LS	\$40,000	\$40,000
Earthwork	1	LS	\$60,000	\$60,000
Utility Allowance	1	ALLOW	\$50,000	\$50,000
Broadband Features	1	ALLOW	\$100,000	\$100,000
Layout and Staking	1	ALLOW	\$7,500	\$7,500
Traffic Control	1	LS	\$7,500	\$7,500
Trail Surface	14452	SF	\$15	\$216,780
Landscaping Area	8085	SF	\$6	\$48,510
Fencing	1785	LF	\$60	\$107,100
Enhanced Trail Surface	9185	SF	\$25	\$229,625
Enhanced Landscape Area	7,350	SF	\$10	\$73,500
Enhanced Fencing	807	LF	\$120	\$96,840
Retaining Wall	425	LF	\$200	\$85,000
Trees	60	EA	\$500	\$30,000
Custom Shade Structure	5	EA	\$50,000	\$250,000
Trail Striping	1	ALLOW	\$25,000	\$25,000
Trail Lighting	1	ALLOW	\$150,000	\$150,000
Gateway Art Feature	1	ALLOW	\$150,000	\$150,000
Site Furnishings	1	ALLOW	\$100,000	\$100,000
Wayfinding Signage	1	ALLOW	\$30,000	\$25,000
Lomas Crossing	1	EA	\$450,000	\$450,000
Subtotal - Phase 1B				\$2,427,355
Railroad Requirements Allowance				\$150,000
Subtotal w/ Railroad Allowance				\$2,577,355
20% Contingency				\$515,471
Total w/ Contingency				\$3,242,826
7.875% NMGRT				\$255,373
Total Phase 1B Construction Costs				\$3,498,199
Design Fees estimated at 10% w/ tax				\$349,820
Artist Fee Allowance				\$50,000
Total Phase 1B Project Cost				\$3,898,018

#### LEGEND

ALLOW - Allowance

CY - Cubic Yard EA - Each

**LF** - Linear Foot

- **LS** Lump Sum
- **SF** Square Foot





#### TABLE 5. PHASE 2: TIJERAS TO CENTRAL AVENUE

Item	Quantity	UNIT	Unit Cost	Total
Mobilization	1	LS	\$85,000	\$85,000
Demolition	1	LS	\$20,000	\$20,000
Earthwork	1	LS	\$30,000	\$30,000
Utility Allowance	1	ALLOW	\$25,000	\$25,000
Broadband Features	1	ALLOW	\$50,000	\$50,000
Layout and Staking	1	ALLOW	\$7,500	\$7,500
Traffic Control	1	LS	\$7,500	\$7,500
Tijeras Bridge	1	LS	\$450,000	\$450,000
Trail Surface	5975	SF	\$15	\$89,625
Landscaping Area	3535	SF	\$6	\$21,210
Fencing	860	LF	\$60	\$51,600
Enhanced Trail Surface	665	SF	\$25	\$16,625
Enhanced Landscape Area	200	SF	\$10	\$2,000
Enhanced Fencing	400	LF	\$120	\$48,000
Retaining Wall	100	LF	\$150	\$15,000
Trees	30	EA	\$500	\$15,000
Custom Shade Structure	3	EA	\$50,000	\$150,000
Trail Striping	1	ALLOW	\$7,500	\$7,500
Trail Lighting	1	ALLOW	\$75,000	\$75,000
Bridge Art Allowance	1	ALLOW	\$150,000	\$150,000
Site Furnishings	1	ALLOW	\$35,000	\$35,000
Wayfinding Signage	1	ALLOW	\$10,000	\$10,000
Subtotal - Phase 2				\$1,362,000
20% Contingency				\$272,000
Total w/ Contingency				\$1,634,000
7.875% NMGRT				\$129,000
Total Phase 2 Construction Costs				\$1,763,000
Design Fees estimated at 10% w/ tax				\$190,000
Artist Fee Allowance				\$35,000
Total Phase 2 Project Cost				\$1,988,000

<u>LEGEND</u>

ALLOW - Allowance

- CY Cubic Yard
- **EA** Each
- $\ensuremath{\text{LF}}$  Linear Foot
- LS Lump Sum

SF - Square Foot



#### TABLE 6. PHASE 3: TIJERAS ACCESS AND 1ST STREET TO CENTRAL AVE

ltem	Quantity	UNIT	Unit Cost	Total
Mobilization	1	LS	\$110,000	\$110,000
Demolition	1	LS	\$100,000	\$100,000
Earthwork	1	LS	\$40,000	\$40,000
Utility Allowance	1	ALLOW	\$25,000	\$25,000
Broadband Features	1	ALLOW	\$95,000	\$95,000
Layout and Staking	1	ALLOW	\$10,000	\$10,000
Traffic Control	1	LS	\$15,000	\$15,000
Roadway Improvements	1	LS	\$260,000	\$260,000
Cycle track Surfacing	15520	SF	\$8	\$124,160
Trail Surface	1765	SF	\$15	\$26,475
Landscaping Area	16760	SF	\$6	\$100,560
Fencing	395	LF	\$60	\$23,700
Enhanced Trail Surface	6795	SF	\$25	\$169,875
Enhanced Landscape Area	7,120	SF	\$10	\$71,200
Enhanced Fencing	320	LF	\$120	\$38,400
Concrete Stairs	26	CY	\$750	\$19,500
Handrail	150	LF	\$45	\$6,750
Retaining Wall	320	LF	\$200	\$64,000
Trees	45	EA	\$350	\$15,750
Trail Striping	1	ALLOW	\$15,000	\$15,000
Lighting	1	ALLOW	\$100,000	\$100,000
Public Art Allowance	1	ALLOW	\$150,000	\$150,000
Site Furnishings	1	ALLOW	\$65,000	\$65,000
Wayfinding Signage	1	ALLOW	\$30,000	\$10,000
Subtotal - Phase 3				\$1,655,000
20% Contingency				\$331,000
Total w/ Contingency				\$1,986,000
7.875% NMGRT				\$156,000
Total Phase 3 Construction Costs				\$2,143,000
Design Fees estimated at 10% w/ tax				\$231,000
Artist Fee Allowance				\$50,000
				63 434 996
Total Phase 3 Project Cost				\$2,424,000

- ALLOW Allowance
- CY Cubic Yard
- **EA** Each **LF** - Linear Foot
- LS Lump Sum
- **SF** Square Foot



#### TABLE 7.PHASE 4: ALVARADO STATION

ltem	Quantity	UNIT	Unit Cost	Total
Mobilization	1	LS	\$40,000	\$40,000
Demolition	1	LS	\$40,000	\$40,000
Earthwork	1	LS	\$10,000	\$10,000
Utility Allowance	1	ALLOW	\$25,000	\$25,000
Broadband Features	1	ALLOW	\$25,000	\$25,000
Layout and Staking	1	ALLOW	\$5,000	\$5,000
Traffic Control	1	LS	\$5,000	\$5,000
Sidewalk	9952	SF	\$8	\$79,616
Curb and Gutter	532	LF	\$35	\$18,620
Header Curb	347	LF	\$30	\$10,410
Cycle Track Surfacing	3950	SF	\$8	\$31,600
Asphalt Pavement	997	SY	\$50	\$49,850
Accessible Ramp	7	EA	\$5,000	\$35,000
Trail Surface	2830	SF	\$15	\$42,450
Enhanced Trail Surface	4622	SF	\$25	\$115,550
Enhanced Landscape Area	560	SF	\$10	\$5,600
Loading Dock	753	SF	\$30	\$22,590
Guardrail	361	LF	\$60	\$21,660
Trail Striping	1	ALLOW	\$15,000	\$15,000
Lighting	1	ALLOW	\$60,000	\$60,000
Public Art Allowance	1	ALLOW	\$-	\$0
Site Furnishings	1	ALLOW	\$20,000	\$20,000
Trees	5	EA	\$500	\$2,500
Wayfinding Signage	1	ALLOW	\$30,000	\$10,000
Subtotal - Phase 4				\$691,000
20% Contingency				\$138,000
Total w/ Contingency				\$829,000
7.875% NMGRT				\$65,000
Total Phase 4 Construction Costs				\$894,000
Design Fees estimated at 10% w/ tax				\$96,000
Artist Fee Allowance				\$0
				****
Total Area Phase 4 Cost				\$990,000

- ALLOW Allowance
- CY Cubic Yard
- **EA** Each
- LF Linear Foot
- LS Lump Sum
- **SF** Square Foot



#### TABLE 8. PHASE 5: 1ST STREET - GOLD AVE TO COAL AVE

Item	Quantity	UNIT	Unit Cost	Total
Mobilization	1	LS	\$105,000	\$105,000
Demolition	1	LS	\$120,000	\$120,000
Earthwork	1	LS	\$40,000	\$40,000
Utility Allowance	1	ALLOW	\$100,000	\$100,000
Broadband Features	1	ALLOW	\$90,000	\$90,000
Layout and Staking	1	ALLOW	\$15,000	\$15,000
Traffic Control	1	LS	\$15,000	\$15,000
Sidewalk	9740	SF	\$8	\$77,920
Curb and Gutter	1805	LF	\$35	\$63,175
Header Curb	985	LF	\$30	\$29,550
Cycle Track Surfacing	12950	SF	\$8	\$103,600
Asphalt Pavement	3942	SY	\$50	\$197,100
Accessible Ramp	18	EA	\$5,000	\$90,000
Trail Surface	10095	SF	\$15	\$151,425
Landscaping Area	630	SF	\$6	\$3,780
Fencing	0	LF	\$60	\$0
Enhanced Trail Surface	2535	SF	\$25	\$63,375
Enhanced Landscape Area	370	SF	\$10	\$3,700
Enhanced Fencing	0	LF	\$120	\$0
Trees	30	EA	\$500	\$15,000
Trail Striping	1	ALLOW	\$25,000	\$25,000
Trail Lighting	1	ALLOW	\$100,000	\$100,000
Art Allowance	1	ALLOW	\$150,000	\$150,000
Site Furnishings	1	ALLOW	\$50,000	\$50,000
Wayfinding Signage	1	ALLOW	\$10,000	\$10,000
Subtotal - Phase 5				\$1,619,000
20% Contingency				\$324,000
Total w/ Contingency				\$1,942,000
7.875% NMGRT				\$153,000
Total Phase 5 Construction Costs				\$2,095,000
Design Fees estimated at 10% w/ tax				\$226,000
Artist Fee Allowance				\$50,000
Total Phase 5 Project Cost				\$2,371,000

- ALLOW Allowance
- CY Cubic Yard
- **EA** Each
- **LF** Linear Foot
- **LS** Lump Sum
- **SF** Square Foot

#### TABLE 9. PHASE 6: 1ST STREET - COAL AVE TO RAIL YARDS

ltem	Quantity	UNIT	Unit Cost	Total
Mobilization	1	LS	\$75,000	\$75,000
Demolition	1	LS	\$100,000	\$100,000
Earthwork	1	LS	\$30,000	\$30,000
Utility Allowance	1	ALLOW	\$75,000	\$75,000
Broadband Features	1	ALLOW	\$90,000	\$90,000
Layout and Staking	1	ALLOW	\$10,000	\$10,000
Traffic Control	1	LS	\$10,000	\$10,000
Sidewalk	8857	SF	\$8	\$70,856
Curb and Gutter	2283	LF	\$35	\$79,905
Header Curb	2429	LF	\$30	\$72,870
Cycle Track Surfacing	14384	SF	\$8	\$115,072
Asphalt Pavement	4094	SY	\$50	\$204,700
26' Drive Pad	1	EA	\$10,000	\$10,000
Accessible Ramp	6	EA	\$5,000	\$30,000
Trail Surface	11738	SF	\$15	\$176,070
Landscaping Area	8340	SF	\$6	\$50,040
Fencing	750	LF	\$60	\$45,000
Enhanced Trail Surface	2550	SF	\$25	\$63,750
Enhanced Landscape Area	1,475	SF	\$10	\$14,750
Enhanced Fencing	215	LF	\$120	\$25,800
Trees	30	EA	\$500	\$15,000
Custom Shade Structure	3	EA	\$50,000	\$150,000
Trail Striping	1	ALLOW	\$7,500	\$7,500
Trail Lighting	1	ALLOW	\$75,000	\$75,000
Art Allowance	1	ALLOW	\$100,000	\$100,000
Site Furnishings	1	ALLOW	\$50,000	\$50,000
Wayfinding Signage	1	ALLOW	\$30,000	\$25,000
Subtotal - Phase 6				\$1,771,000
20% Contingency			_	\$355,000
Total w/ Contingency				\$2,126,000
7.875% NMGRT				\$167,000
Total Phase 6 Construction Costs				\$2,293,000
Design Fees estimated at 10% w/ tax				\$247,000
Artist Fee Allowance				\$40,000
Total Phase 6 Project Cost				\$2,580,000

- ALLOW Allowance
- CY Cubic Yard
- **EA** Each
- **LF** Linear Foot
- LS Lump Sum
- **SF** Square Foot





